

HelwaserGallery

Christina Kruse:
Base and Balance

05.30.2019 - 07.25.2019

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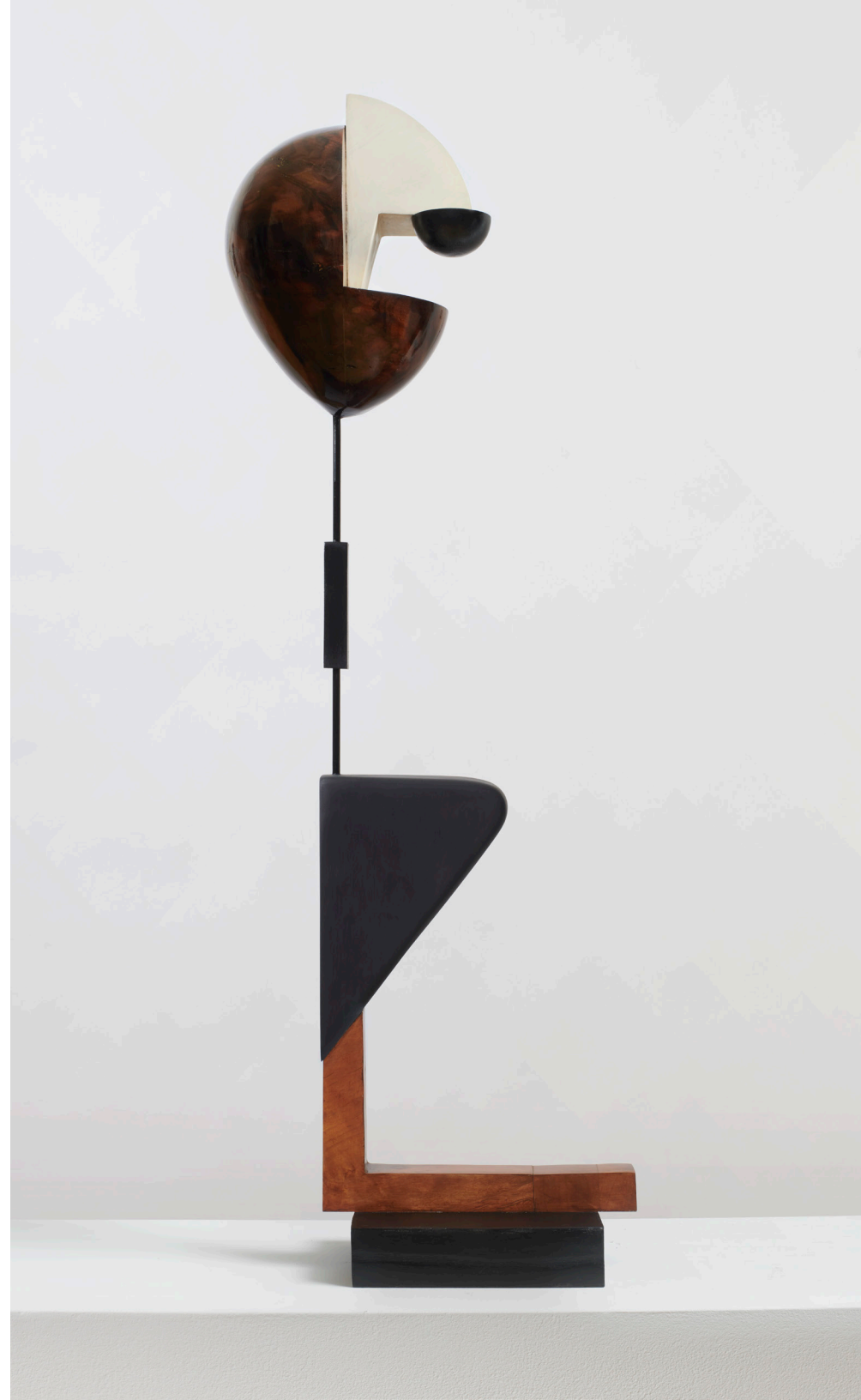
Christina Kruse: *Base and Balance*

05.30.2019 - 07.25.2019

Helwaser Gallery is pleased to announce **Christina Kruse: *Base and Balance***, a solo exhibition by New York-based artist **Christina Kruse** (b. 1976, Germany). The exhibition presents the artist's newest body of sculptural work completed over the last two years. This new direction builds on her previous body of photographic and collage works, introducing a spatial dimension to her practice. Drawing connections between geometric and organic forms, Kruse's artistic practice thrives on the notion of construction, bringing together multiple materials into cohesive abstract forms. The show will be on view from **May 30–July 25, 2019**, with an opening reception on **Thursday, May 30, 2019**. The exhibition coincides with the 100th year anniversary of the founding of the Bauhaus, and is also accompanied by a catalogue, with the foreword written by Glenn Adamson and essays by Joerg Trempler and John Zinsser.

Across her body of sculptural work, rectilinear forms are often counterbalanced with rounded spheres, weighted by intense shades of black, grey, and white. Through emphasizing the weight and depth of each component, as well as their surface treatments and color applications, Kruse's works achieve a sense of equilibrium. Although characterized by geometry and line, her sculptures inspire uncanny references to the human figure, inviting viewers to imagine and investigate beyond the formal limits of the sculptures that she presents. Presented in loose groupings, her sculptures recall the notion of a tableau vivant, reflecting her own interest in the artistic practices of leading Bauhaus practitioners such as Oskar Schlemmer. These works are a new treatment of the human figure—a motif that figured prominently in the artist's previous photographic collage works.

Christina Kruse (b. 1979, Germany) is a New York-based multi-disciplinary artist who works across the fields of photography, painting, and sculpture. Her ongoing body of sculptural series combines bronze, marble and wood in standing arrangements that reference geometry. Although grounded in structure, balance and stability, Kruse's sculptures nevertheless evoke similarities to the human head and face, drawing connections between rationality and the oftentimes more capricious side of human life. Kruse is a recipient of the GLAAD award for Best Emerging Artist in Photography (2005). Her works have been featured in solo and group exhibitions in New York, France, Austria, and Germany, amongst others.





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Christina Kruse

Base and Balance

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Christina Kruse

Round, 2018

wood, acrylic paint, charcoal, lacquer, and wax

18 x 12 x 8 in

7.1 x 4.7 x 3.1 cm

(HGCK1)





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Christina Kruse

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Christina Kruse

2/2, 2018

wood, acrylic paint, lacquer, wax, varnish

25 x 10 x 11 1/2 in

63.5 x 25.4 x 29.2 cm

(HGCK5)





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Christina Kruse

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Christina Kruse

Detached, 2019

wood and bronze sculpture on bronze rod

sculpture: 16 x 8 x 12 in (40.6 x 20.3 x 30.5 cm)

rod: 51 in (130 cm)

(HGCK83)



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Christina Kruse

Detached, 2019

wood and bronze sculpture on bronze rod

sculpture: 16 x 8 x 12 in (40.6 x 20.3 x 30.5 cm)

rod: 51 in (130 cm)

(HGCK83)







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Christina Kruse

Man 1, 2016

bronze, wood, acrylic paint, wax

9.75 x 6.75 x 22.5 in

25 x 45.7 x 58 cm

(HGCK21)



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Christina Kruse

Matrose, 2019

wood, oil, acrylic paint, metal, ink, wax, and varnish

36 x 5 1/2 x 10 1/2 in

91.4 x 14 x 26.7 cm

(HGCK3)





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Christina Kruse

Settled, 2019

bronze, wood, and ink

59 x 18 x 23 in

149.9 x 45.7 x 58.4 cm

(HGCK7)



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Christina Kruse
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Christina Kruse
To expand, 2018
wood, acrylic paint, milk paint, lacquer, metal, and varnish
18 1/2 x 7 x 7 1/2 in
47 x 17.8 x 19.1 cm
(HGCK6)







HelwaserGallery

Christina Kruse

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Christina Kruse

4/1, 2017

wood, acrylic paint, lacquer, brass, and wax

18 1/2 x 7 x 7 1/2 in

47 x 17.8 x 19.1 cm

(HGCK2)





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Christina Kruse

Head 6, 2017

wood, acrylic paint, lacquer, wax, and varnish

19 x 10 x 12 1/2 in

48.3 x 25.4 x 31.8 cm

(HGCK8)



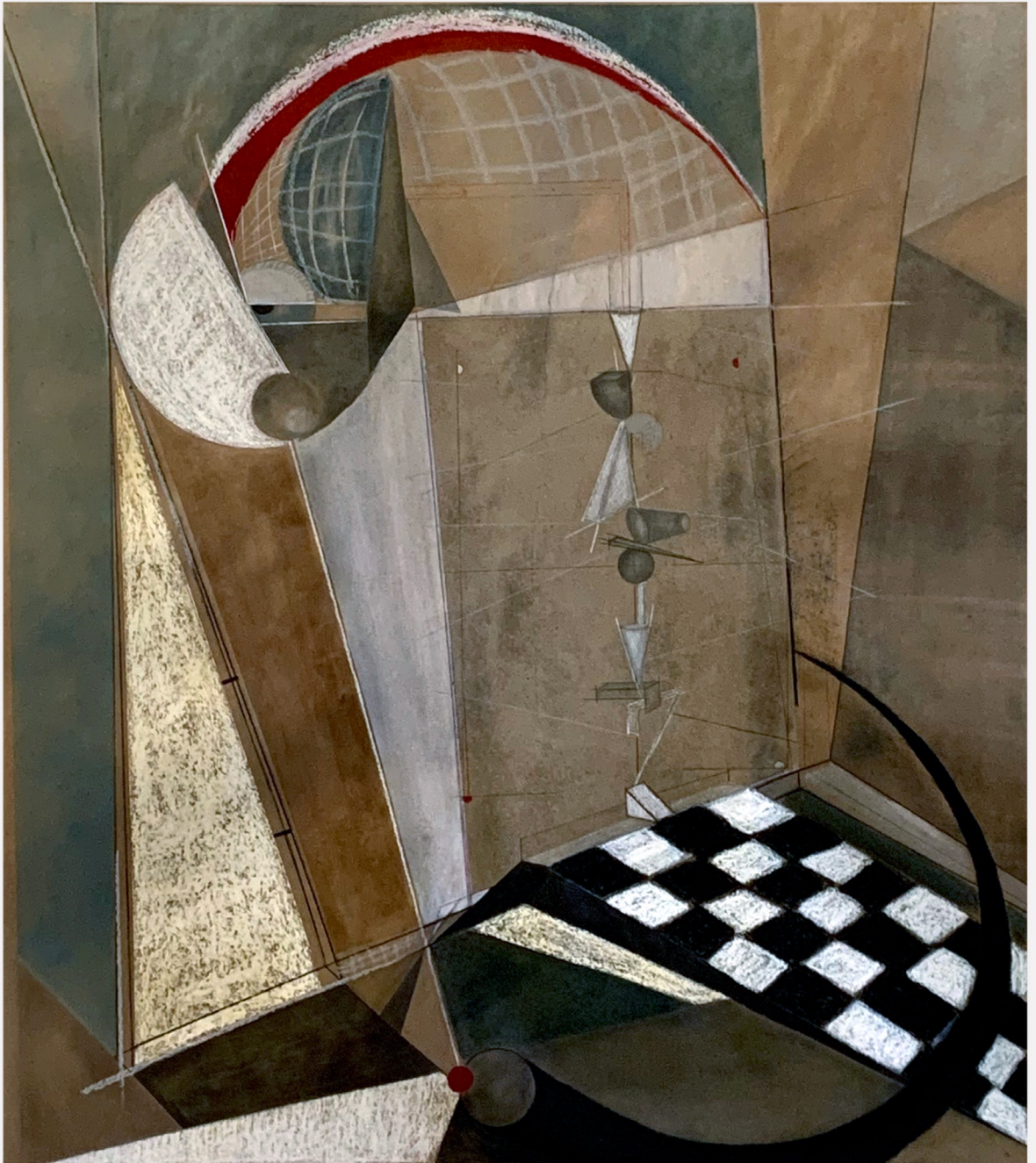




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Christina Kruse
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Christina Kruse
To prepare, 2019
charcoal, pen, acrylic and varnish on paper.
32 x 30 in
81 x 76 cm

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Christina Kruse
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Christina Kruse
White shoe 2019
pencil, pen, graphite, charcoal, acrylic, varnish
9 x 9 1/2 in
22.9 x 24.1 cm

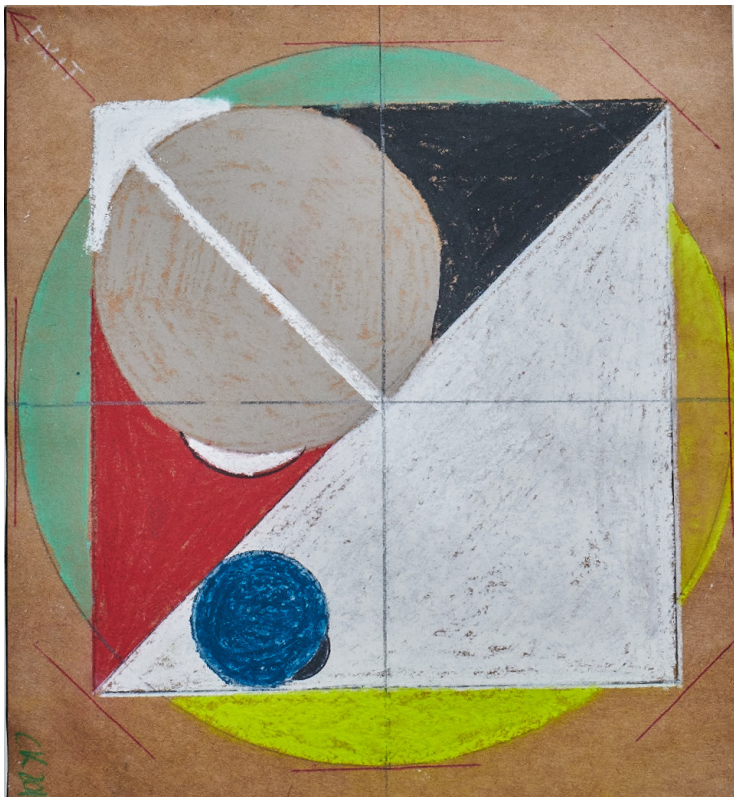


Christina Kruse
Little green eye, 2019
pencil, acrylic, charcoal, varnish on paper
9 x 9 1/2 in
22.9 x 24.1 cm

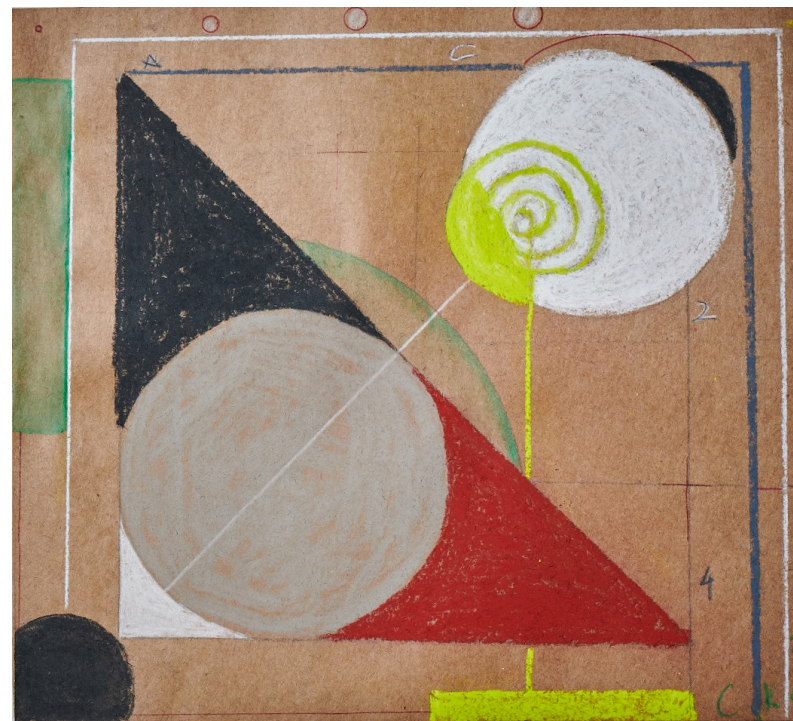
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Christina Kruse
Exit, 2019
charcoal and pencil on paper
9 x 9 1/4 in
22.9 x 23.5 cm



Christina Kruse
A2/C4, 2019
charcoal and pencil on paper
9 x 9 3/4 in
22.9 x 24.8 cm

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Christina Kruse
One eye, 2019
pencil and charcoal
9 x 9 1/2 in
22.9 x 24.1 cm



Christina Kruse
Controllable, 2018
pencil, acrylic, charcoal, varnish on paper
9 x 9 1/2 in
22.9 x 24.1 cm

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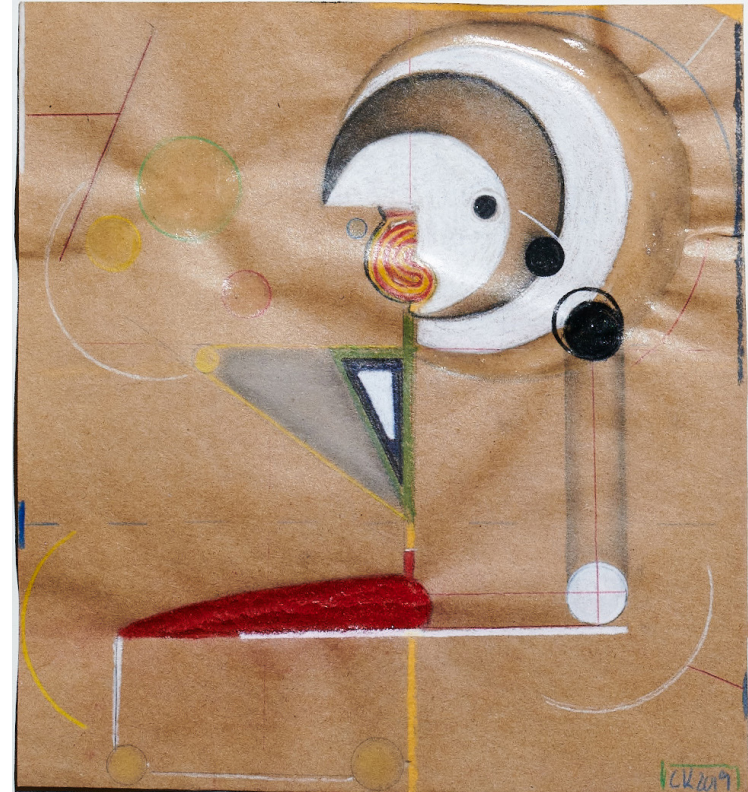
Christina Kruse

Joint forces, 2018

charcoal, pencil, acrylic, varnish

8 x 8 in

20.3 x 20.3 cm



Christina Kruse

Red shoe, 2019

charcoal, pencil, varnish

9 x 9 1/2 in

22.9 x 24.1 cm

Christina Kruse

Base and Balance

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All prices exclusive of any applicable taxes

Based along Madison Avenue, Helwaser Gallery presents mid-career and established artists, including Anton Ginzburg, Boedi Widjaja, Christina Kruse, and Lin Yan. It also specializes in the work of post-war masters, such as Tom Wesselmann, Alexander Calder, Adolph Gottlieb, and Helen Frankenthaler, among others.

Founded in Paris in 1986, the gallery has initiated significant exhibitions, including a retrospective on Jean Dubuffet (1996), and presentations on French cubist masters, notably Georges Braque, Jean Metzinger, and Pablo Picasso. In 2008, Helwaser Gallery marked its inaugural relocation to New York with the group exhibition Red, which presented works by Hans Hofmann, Andy Warhol, and Jean-Michel Basquiat. In 2019, Helwaser Gallery reopened its present space with a public exhibition program, presenting internationally recognized artists. The gallery program emphasizes a dialogue between contemporary art, and modern art historical movements and contexts.

The gallery has participated in art fairs, including The Armory Show, Art Miami, The Salon Art + Design, Paris Art + Design, and Brafa (Brussels), amongst others.

For all inquiries and appointments, please email:
info@helwasergallery.com

Helwaser Gallery
833 Madison Avenue, 3rd Floor
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Tuesday - Saturday: 10 am - 6 pm

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