

Boedi Widjaja

Born in 1975 in Java, Indonesia.

Lives and works in Singapore.

Education

2000 Bachelor of Architectural Studies (Hons), University of New South Wales, Sydney

Selected Solo Exhibitions

2016 "Black—Hut", Singapore Biennale Affiliate Project, Institute of Contemporary Arts Singapore

"Imaginary homeland: 我是不是該安靜地走開", Objectifs Centre for Photography and Film, Singapore

2014 "Drawing cage", The U Factory, Singapore

"Path. 6, Unpacking my library. 书城". Jendela (Visual Arts Space), The Esplanade, Singapore

2012 "Path. 1, The white city", The Substation, Singapore

"Sungai, sejarah, 河流, 历史, 源". Yellow River Arts Centre Singapore Base, Singapore

Live Art Works

2018 "Path. 9,))))))", State of Motion 2018: Sejarah-ku, Singapore

2017 "Path. 8, Invisible cities 。云海游", Diaspora Pavilion, Collateral program of the 57th Venice Biennale, Venice, Italy

2016 "Imaginary Homeland: 谢谢你的爱", Bonnington Gallery, Nottingham Trent University, Nottingham, United Kingdom

2015 "Path. 7, New ground", The Barbican, London, United Kingdom.

2014 "Cradle song", with Dawn Fung and Naomi Huang. Jendela Visual Arts Space, The Esplanade, Singapore

"My drawing is better than your drawing", with Wong Lip Chin, Yeo Workshop, Singapore

2013 "One and a half", Displacements: 13 Wilkie, 13 Wilkie Terrace, Singapore

"Path. 3, The lode in my heart", Closure: Free of Charge (FOCA), Singapore

2012 "Palimpsest", with David Letellier, Bains Numeriques #7, Centre des Arts Enghien les Bains, France

"Path. 2, Travelling Body", with Pranoto, Yellow River Arts Centre S-base, Gillman Barracks, Singapore

2011 "INSITU Fort Canning Hill: Earth moves", with David Letellier, The Esplanade, Singapore

Selected Group Exhibitions

2017 "Stone telling . 從土, 黑也", 3rd Jerusalem Biennale, Jerusalem, Israel

"Air mata air", 3rd George Town Festival, Penang, Malaysia

2016 "Betwixt festival: Art & bytes", ArtScience Museum, Singapore

"For an image, faster than light", Yinchuan Biennale 2016, Museum of Contemporary Art Yinchuan, China

"MOVE WITH (OUT) - Krisis", Bonnington Gallery, Nottingham Trent University, Nottingham

2015 "From East to the Barbican", The Barbican, London

"London calling", British High Commissioner's Residence, Eden Hall, Singapore

"Infinity in flux: The unending loop that bonds the artist and the audience", ArtJog 8, Taman Budaya Yogyakarta (TBY), Indonesia

53rd International Show, San Diego Art Institute, San Diego, CA

Latent Spaces, Art Stage Singapore, Marina Bay Sands, Singapore

Sovereign Asian Art Prize finalists' exhibition, SOHO189 Art Lane, Hong Kong

- 2014 “DiverseCity 2014”, Singapore Art Museum, Singapore
 “A drawing show”, Yeo Workshop, Singapore
 “Print lab”, Grey Projects, Singapore
 “Singapore, Inc.”, Unit 21, The Lorong 24A Shophouse Series, Singapore
 “SeptFest 2014”, The Substation, Singapore
- 2013 “Closure”, organised by Free of Charge Art (FOCA), 8 Teban Gardens Rd, Singapore
 “Displacements: 13 Wilkie, 13 Wilkie Terrace, Singapore
 “Masterpieces”, National Museum of Singapore, Singapore
 “Passports: Through the red dot into other worlds”, Unit 11, The Lorong 24A Shophouse Series, Singapore
- 2012 Celeste Prize 2012, Centrale Montemartini, Rome, Italy
 “DiverseCity 2012”, Singapore Art Museum at 8Q, Singapore
 31st UOB painting of the year, Singapore Art Museum, Singapore
- 2011 “INSITU.ASIA”, organised by Beautiful/Banal, National Geographic Store, Regent Street, London, United Kingdom
 INSITU Fort Canning Hill, organised by Beautiful/Banal, Salon Space@Festival Village, Singapore
- 2010 “Centre to periphery”, Japan Creative Centre, Singapore
- 2010 “TITAN illustration in design”, organised by ESAD College of Art and Design, Matosinhos Municipal Gallery, Portugal
- 2009 “Space, Flat”, Night and Day Gallery, Singapore
- 2002 “Fascination”, Singapore Art Museum, Singapore
- 2000 “Harbour/Metropolis”, Museum of Sydney, Sydney, Australia

Awards

- 2017 Top 10 Winner, FID Prize
- 2016 Finalist, Derwent Art Prize
- 2015 Finalist, The Sovereign Asian Art Prize
- 2012 First Prize, Bains Numeriques #7 (sound art; with David Letellier), Enghien-les-bains, France
 First Prize, Land Transport Authority Downtown Line Art - Beauty World Station
 Recipient, Open Call/Visual Art 2012, The Substation, Singapore
 Highly Commended, 31st UOB Painting of the Year, Singapore
 Finalist, Celeste Prize 2012
- 2000 The Castle Mountain Prize in the Bachelor of Architectural Studies, Sydney

Selected Panels, Presentations and Lectures

- 2017 Speaker, Artist Conversation with Joshua Comaroff at “Boedi Widjaja: Black—Hut”, ICAS, Singapore
- 2016 Panel speaker, "What will you do with the gift of the rest of your left life?", Between the Mountain and the River, Yinchuan Biennale, Yinchuan, China
 Workshop facilitator, “Experimental Drawing”, Singapore Teachers Academy for the Arts (STAR), Singapore
 Panel speaker, "5 Stars Roundtable at SAM - Peace", Singapore Art Museum, Singapore
 Speaker, "Artist Talk - Imaginary Homeland: 我是不是該安靜地走開", Objectifs, Singapore
- 2015 Artist-Consultant, “Contemporary Art Practices in School: Drawing”, STAR, Singapore
 Speaker, Artist Conversation on “Path. 7, New Ground”, Idea Store Whitechapel, London
 Workshop facilitator, “Drawing”, Ministry of Manpower, Singapore
 Workshop facilitator, “Drawing in the expanded field”, STAR, Singapore
- 2014 Adjunct lecturer, “Marathon Selfies”, Singapore Polytechnic, Singapore
- 2013 Adjunct lecturer, “INSITU X Setouchi, Japan”, Singapore Polytechnic, Singapore
 Panel speaker, “Masterpieces” media launch, commissioned by Samsung, curated by Iola Lenzi
 Panel speaker, “INSITU.ASIA”, Singapore Writers Festival (Brand New Books), Singapore

2012 Adjunct lecturer, "Places as interiors", Singapore Polytechnic, Singapore
Panel speaker, "ASEF Culture 360: Lingua Comica", Singapore Writers Festival, Singapore
Panel speaker, "Trans-national Community Art", YRAC S-base, Gillman Barracks, Singapore
Speaker (with Zehra Jumabhoy), "The story of an I", YRAC S-base, Gillman Barracks, Singapore
2011 Speaker, "INSITU.ASIA", FiveFootWay: This is what the future looks like, Night & Day Bar, Singapore
2010 Speaker, "INSITU.ASIA", Singapore Polytechnic, Singapore

Selected Bibliography

2017. Cover image: *Path. 1, The White City (2012)*. positions: asia critique, Vol. 25 No. 3. Ed. Tani Barlow. Duke University Press Journals: North Carolina. Print.
2016. Wong, Susie. *The Black Hut*. d+a, Issue 95 2016/2017, p 116-119. Print.
2016. *Singapore's Visual Artists*. 2016. National Art Council: Singapore. Print.
2015. Ciclitira, Serenella. *Singapore Eye: Contemporary Singapore Art*. p 242-245. Skira: Singapore. Print.
2015. Ho, Louis. *Almanac 2015: Singapore*. ArtAsiaPacific Vol X: 178. Print
2015. Widjaja, Boedi. *Paths of Memory, Identity, and Belonging*. Singapore Insights, Inside, Vol II, p 116-119. Ed. Richard Hartung. Singapore International Foundation: Singapore.
2014. Yeo, Audrey and Louis Ho. *Boedi Widjaja: Interview*. A Drawing Show, exh. cat. Yeo Workshop. p 39-48. Print.
2013. Koh, Jane. *Memories & Landfills: The Lode in my Heart*, in *How do we deal with constant change?*, Free of Charge Artshow exh. cat. p 18-19. Print.
2011. *INSITU, Fort Canning Hill*. Beautiful/Banal: Singapore.
With essays by June Yap, Boedi Widjaja, Taisuke Koyama. Publication accompanying project *INSITU. ASIA*.
- ### **Selected Press**
- 2017, August 16. Huang Xiang Jing. *Photographic stories of two cities*. Lianhe Zaobao. Print.
- 2017, August 9. Bianpoen, Carla. *Art Jakarta 2017: The rise of youthful voices*, The Jakarta Post. 9 Aug 2017. Web.
- 2017, July 28. Yusof, Helmi. *Two cities, countless shared tales*, The Business Times. 28 Jul 2017. Print.
- 2017, May 11. Devi, Reena. *Singapore pavilion opens at Venice Biennale*. Today. Print.
- 2017, January 23. Ho, Louis, *10 Asian artists who will shape the future*. Credit Suisse Bulletin. Print.
- 2017, January 10. Quek, Bruce. *Boedi Widjaja: Black Hut*. LEAP, Issue 42. Web.
- 2017, January. *Asemic Lines (2012-2015)*. Varieties of the English. OfZoos. Web.
- 2016, October 9. Mathai, Anjuly. *State of the art*. The Week. Web.
- 2016, September 10. *China-Yinchuan/Art Biennale*. China Central Television CCTV+. Web.

2016, September 9. Chen, Yaojie. *Opening of the inaugural Yinchuan Biennale: For an image, faster than light*. Artron. Web.

2016, August 9. Morelli, Naima. *Three Indonesian Artists between National History and Personal Memories*. Cobo Social. Web.

2016, May 3. Fung, Dawn. *Interview with Boedi Widjaja*. Harvest & Wine. Web.

2016, January 13. *Art of the week: 'Imaginary Homeland' by Boedi Widjaja*. The Artling. Web.

2016, January 12. Martin, Mayo. *Singapore Art Week 2016: From solo shows to tours*. Today. Print.

2016, January 12. Zhou, Yian Ping. *Between the positive and negative are connections of the personal and history*. Lianhe Zaobao Now. Print.

2015, December 18. Cheah, Ui-Hoon. *Positively engaging art of negatives*. The Business Times. Print.

2015, July 3. Vickers, Rebecca. *Interview feature: Boedi Widjaja*. art4d. Web.

2014, November 28. Davis, Trent. *Chat: Boedi Widjaja*. Juice. Web.

2014, November 26. Leong, Mark. *Retracing Paths*. catalog magazine. Web.

2014, November 7. Makhijani, Pooja. *Path. 6, Unpacking my Library . 书城 by Boedi Widjaja*. notabilia. Web.

2014, October - December. Ho, Louis. *FutureGreats Asia 2014*, ArtReview Asia, p. 85. Print.

2014, August 22. Quek, Bruce. *Review: A Drawing Show at Yeo Workshop*, The Artling. Web.

2014, August 12. Huang, Lijie. *Pillars of expression*, The Straits Times. Print.

2014, February. Tan, Amelia. *Hopeful Wanderer*, Nylon Singapore, p 134 - 135. Print.

2014, March. Javier, Anton. *Meet the Artist: Boedi Widjaja on time and John Cage*. Catalog, p. 74-75. Print.

2014, March. Luo, Jingmei. *Art and Craft*. Cubes, p 156. Print.

2014, January 21. Mitchell, Karen. *Boedi Widjaja: Drawing Cage*, Artitute. Web.

2014, January 13. Amri, Khairul. *Interview: Boedi Widjaja of Drawing Cage*. IS Magazine. Web.

2013, October 15. Vickers, Rebecca. *Interview feature: Boedi Widjaja*, art4d. 15 Oct 2013. Web.

2013, June 5. Mitchell, Karen. *Displacements - Goodbye Forever*. Artitute. Web.

2013, March. Sim, Cheryl. *Taking the gallery system out | Free of Charge Artshow*. Singapore Architect, issue 274. p 36 -37. Print.

2012, April 12. Silighini, Luana. *Alla centrale Montemartini IV edizione del Celeste Prize*. ANSA. Web.

2012. October 16. Yen, Phang. *The Present Body: A conversation with local artist Boedi Widjaja*. Artitude. Web.

2012, October. Zhou, Yian Ping. *Yellow River Arts Centre Singapore base - Boedi Widjaja's journey of new paths*. Lianhe Zaobao. Print.

2012, September 24. Jumabhoy, Zehra. *War and Peace*. Artforum. Web.

2012, September. Goh, KK. *Review of Path. 1*. Lianhe Zaobao. Print.

2012, September 14. Adriaens, Michele. *Exhibition: Path. 1 by Boedi Widjaja*. culture push. Web.

2011, November 19. Miller, Gretchen. *The politics of art: Singapore style*. ABC Radio National, 360documentaries. Radio.

2011, April 29. Tay, Kelly and Cheah Ui-Hoon. *Map of Poetic Spaces*. The Business Times. Print.

Residencies, Grants and Commissions

2017 Singapore Internationale, Singapore International Foundation ("SIF"), Singapore

2016 Market and Audience Development Grant, National Arts Council ("NAC"), Singapore
Market and Audience Development Grant, NAC, Singapore

2015 Presentation and Participation Grant, NAC, Singapore
Singapore Internationale, SIF, Singapore

2014 Commission, Path. 6, Unpacking my Library . 书城, Esplanade Visual Arts, Singapore
Artist-in-residence, DRAWinternational, Caylus, France (1-31 May)
Capability and Development Grant, NAC, Singapore

2013 Commission, Masterpieces, curated by Iola Lenzi, Samsung Singapore
Presentation and Participation Grant, NAC, Singapore

2012 Commission, Sungai, Sejarah (2012), Yellow River Arts Centre (YRAC), Yinchuan, Ningxia, China
Commission, Yellow River Arts Centre logo (2012), YRAC, Yinchuan, Ningxia, China
Commission, Asemic (2013), Land Transport Authority (LTA) for Beauty World Station
International Travel Grant, NAC, Singapore
Singapore Internationale, SIF, Singapore
Singapore-France Cooperation Project Scheme, NAC, Singapore

2011 Singapore Internationale, SIF, Singapore